

Vivekananda College, Alipurduar

Assignment for Internal Assessment —2023

B.A. 2nd year / 3rd Semester

Sub: English DSC (P), Paper-III

Full Marks: 10

1. Answer any one of the following questions:- 1x10

a) What solutions does Dickens offer to the social problems that he sketches out in "Oliver Twist"?

b) Why does Antonio agree to Shylock's terms for the loan? Why does Shylock demand Antonio's flesh instead of money?

Note: students are directed to submit their assignment online before 17/11/2023 in the e-mail Id: *engredscsem4@gmail.com

VIVEKANANDA COLLEGE
ALIPURDUAR

ASSIGNMENT FOR 3RD SEMESTER SEC-(P) P-1

The students are directed to submit the assignment within 17.11.2023 to the E-mail Id provided by the college. *engvrhonssem4@gmail.com*

F.M-10

1x1=10

Answer any one of the following:

10

1. Write a substance of the following poem.

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

10

2. Write a Summary of the following text.

To face the world without fear and with His strength. We will meet again on the great Judgment Day, My Mother! APJ Abdul Kalam Contents Preface Acknowledgements Introduction ORIENTATION CREATION PROPITIATION CONTEMPLATION Epilogue Preface I have worked under Dr APJ Abdul Kalam for over a decade. This might seem to disqualify me as his biographer, and I certainly had no notion of being one. One day, while speaking to him, I asked him if he had a message for young Indians. His message fascinated me. Later, I mustered the courage to ask him about his recollections so that I could pen them down before they were buried irretrievably under the sands of time. We had a long series of sittings late into the night and early under the fading stars of dawn—all somehow stolen from his very busy schedule of eighteen hours a day. The profundity and range of his ideas mesmerized me. He had tremendous vitality and obviously received immense pleasure from the world of ideas. His conversation was not always easy to follow, but was always fresh and stimulating. There were complexities, subtleties, and intriguing metaphors and subplots in his narrative, but gradually the unfolding of his brilliant mind took the form of a continuous discourse. When I sat down to write this book, I felt that it required greater skills than I possessed. But realising the importance of this task and regarding it an honour to have been permitted to attempt it, I prayed earnestly for the courage and calibre to complete it. This book is written for the ordinary people of India for whom Dr Kalam has an immense affection, and of whom Dr Kalam is certainly one. He has an intuitive rapport with the humblest and simplest people, an indication of his own simplicity and innate spirituality. For myself, writing this book has been like a pilgrimage. Through Dr Kalam, I was blessed with the revelation that the real joy of living can be found in only one way—in one's communion with an eternal source of hidden knowledge within oneself—which each individual is bidden to seek and find for himself or herself. Many of you may never meet Dr Kalam in person, but I hope you will enjoy his company through this book, and that he will become your spiritual friend.

Vivekananda College, Alipurduar

Assignment for Internal Assessment —2023

B.A. 3rd year / 5th Semester

Sub: English GE (P), Paper-I

Full Marks: 10

1. Answer any one of the following questions:- 1x10

a) Critically appreciate the poem "The Golden Boat".

b) Sketch the character of Munoo in the novel "Coolie".

c) Write a note on the theme of "Nagamandala" by Girish Karnad.

***Note:** students are directed to submit their assignment online before 17/11/2023 in the e-mail Id: *engvchomsem6@gmail.com*

VIVEKANANDA COLLEGE

ALIPURDUAR

ASSIGNMENT FOR 5TH SEMESTER DSE-(P) P-1

The students are directed to submit the assignment within 17.11.2023 to the E-mail Id provided by the college.

engredscsems@gmail.com

F.M-10

Answer any one of the following:

1x1=10

1. Write critical note on Modernism.
2. What is your idea about Feminism?
3. Evaluate Jhumpa Lahiri as a Modern Writer.
4. Briefly write a not on the theme of 'The Diary of a Young Girl'.

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VIVEKANANDA COLLEGE

ALIPURDUAR

ASSIGNMENT FOR 5TH SEMESTER SEC-(P) P-1

The students are directed to submit the assignment within 17.11.2023 to the E-mail Id provided by the college. *engvechowseon@gmail.com*

Answer any one of the following:

1x1=10

1. Write a substance of the following poem.

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.
Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;
For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.

2. Write a Summary of the following text.

10

Nehru frequently interacted with his daughter, Indira Priyadarshini, through letters especially when he was serving a prison sentence during the British rule in India. The first set of letters were written in the summer of 1928, when the ten-year-old Indira was in the Himalayan hill station of Mussoorie and Nehru was in the plains. These were published in book form in 1929, with the title Letters From a Father to his Daughter, subtitled "Being a brief account of the early days of the world written for children." Nehru points out in his preface to the original edition of Glimpses of World History. These early letters were subsequently published in book form and they had a generous reception. The idea of continuing them hovered in my mind. "The result was Glimpses of World History published in two volumes, 1934-1935, with the subtitle "Being further letters to his daughter written in prison, and containing a rambling account of history for young people". All the 196 letters here, and his book The Discovery of India, were written in prison. The first such letter he wrote her was from the Central Prison in Naini, in 1930. The letter you are about to read was written two years later, in 1932, from Dehra Dun jail. While in prison, cut off from active life and from his beloved daughter, Nehru decided to make use of the available time to write a brief and simple account of the history of the world. Nehru himself admits that he is not a historian but has attempted to put together facts and ideas he had culled from books. Very often, the facts of history are overrun by his own ideas and philosophic thinking. "The Quest of Man", the fifty-sixth in the series of letters in Glimpses of World History and the first that he wrote from the district jail of Dehra Dun, takes us back to the origins of human civilization that had been preceded by the Earth's story for many thousands of years. The distinctive feature of human civilization is that it owes its existence and perpetuation to the genius of the human mind. It is the eternal curiosity of the human mind to find out and learn more and more about the world that started man on this quest. In this letter, Nehru goes beyond historical dates and facts to focus on man's innate quest to know and understand the world around him.